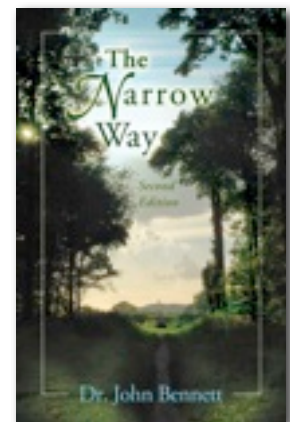
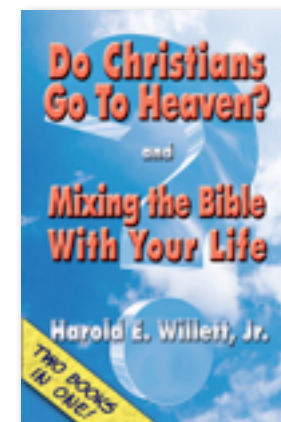
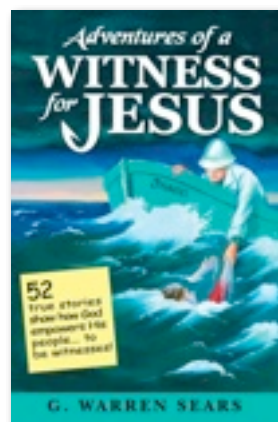
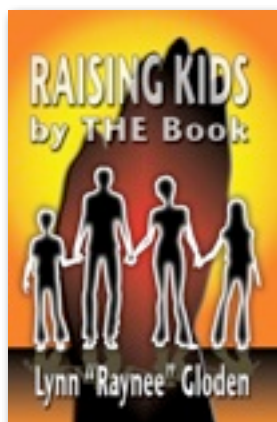
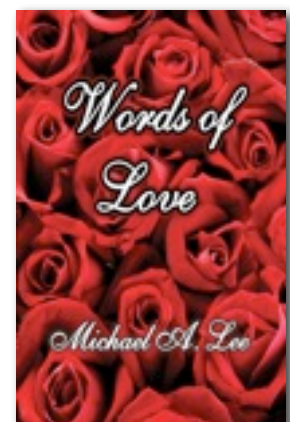
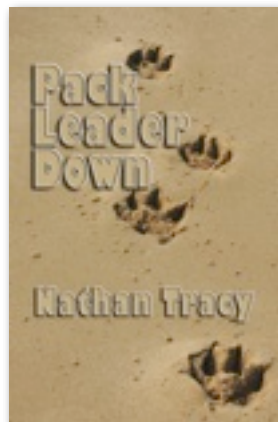
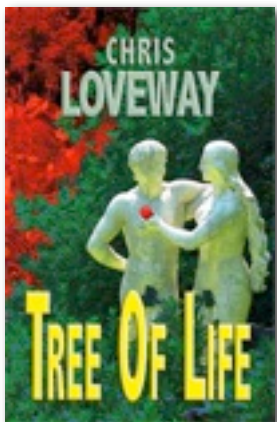
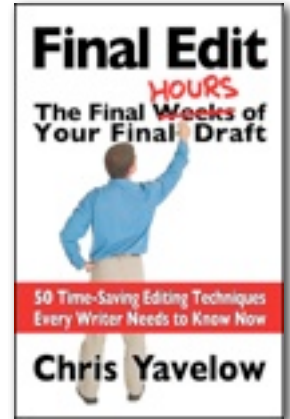
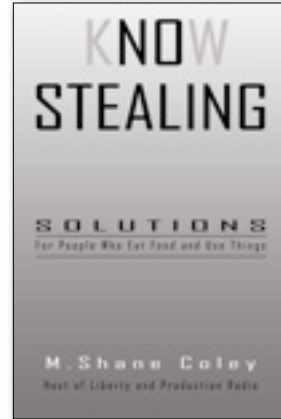
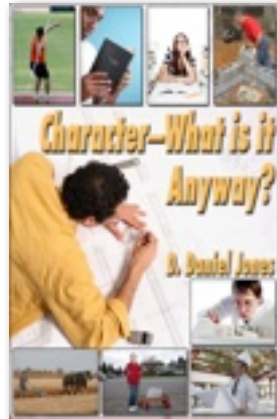
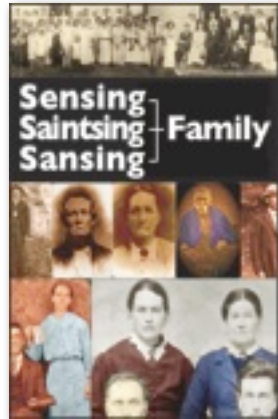




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Christopher Yavelow Executive Editor

Chris Yavelow is an award-winning author who has worked in every aspect of the book business, from typesetting to layout and design; from being an editor, publisher, and agent; to developing software for writers.

He spent ten years as a contributing editor for Macworld, Electronic Musician, Byte, Computer Music Journal, Macintosh, MacWeek, Verbum, and New Media Magazine. His *Macworld Music and Sound Bible* (1400 pages, IDG) received the Computer Press Association award. Co-authoring deals

followed: Bantam, Random House, MIT Press, and more. Subsequently, he served as series editor for A-R Editions' "Computer Music and Digital Audio" book series for five years.

Since 2000, Yavelow has been developing an unprecedented software tool for authors, now available at FictionFixer.com. An "expert system," the software analyzes characteristics of current bestselling novels and memoirs to define a model representing what readers are buying.

In 2007, he launched YAV Publications, an author-friendly POD digital publishing company with exceptionally high standards, and is actively seeking new authors for consideration.

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Additionally, Chris Yavelow directs the Asheville Christian Writers Group, currently meeting in Asheville on the third Thursday of the month. For additional information about this critique group, visit AshevilleChristianWriters.org.

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